

## VOLUME 6 • THE DELMARVA REVIEW

### CONTRIBUTORS

**Margaret Adams** (Maryland) is a Maine-born writer and registered nurse living in Baltimore. She is a former columnist for the *Bangor Daily News* and a Pushcart Prize nominee, and her work has appeared in both regional and national magazines.

**Judith Bowles** (Maryland) lives, writes, and gardens in Chevy Chase. She holds an MFA from American University in short fiction. Two of her stories were selected for the Pen Syndicated Fiction Project. Her poems have been published in *The Innisfree Journal of Poetry*. She says as she's grown older, her work has shortened, "perhaps eventually it will be nothing but punctuation marks."

**Anne Colwell** (Delaware), a poet and fiction writer, is associate professor of English at the University of Delaware. Her book of poems, *Believing Their Shadows* (Word Press), was a finalist for the University of Wisconsin's Brittingham Prize, the Anhinga Prize, *New Issues* Poetry Prize, and the *Quarterly Review of Literature*. She received an Established Artist Award in Poetry and an Emerging Artist Award in Fiction from the Delaware State Arts Council. Her poems and stories have appeared in numerous periodicals.

**Ron Capps** (Washington, D.C.), a soldier and Foreign Service officer for a combined 25 years, founded and directs the Veterans Writing Project ([veteranswriting.org](http://veteranswriting.org)). His memoir of service in five wars, *Here Be Monsters*, is forthcoming in 2014 from Schaffner Press.

**Liz Dolan** (Delaware) is a six-time Pushcart Prize nominee and winner of an Established Artist Fellowship from the Delaware Division of the Arts. Her second poetry manuscript, *A Secret of Long Life*, which is seeking a publisher, was nominated for the Robert McGovern Prize. Her first poetry collection, *They Abide*, was published by March Street Press.

**Nancy Ford Dugan** (New York) lives in New York City and previously resided in Michigan, Ohio, and Washington, D.C. She was recently nominated for a Pushcart Prize. Her work has appeared in twenty publications, including *Cimarron Review*, *Passages North*, *The Minnesota Review*, *Blue Lake Review*, *The Alembic*, *Epiphany*, and *The MacGuffin*.

**Julia Velasco Espejo** (Ohio) graduated in Translation and Interpreting in 2010 from the University of Cincinnati and went on to study creative writing in the master's program. She enjoys translating literary texts, as well as trying to write her own. This is her first publication.

**Shideh Etaat** (California) is a Breadloaf Work Study Scholar, a Glimmer Train Fiction open Finalist, and a Semifinalist for the Katherine Anne Porter Prize in Fiction. She

completed her MFA in 2012. An excerpt of her completed novel can be found in *Tremors: New Fiction by Iranian American Writers*.

**Ru Freeman** (Pennsylvania) has published both creative and political work internationally. She is the author of the novels *A Disobedient Girl* (Atria/Simon & Schuster, 2009) and *On Sal Mal Lane* (Graywolf Press, 2013), both translated into multiple languages. She blogs for the *Huffington Post* on literature and politics.

**E. Laura Golberg** (Washington, D.C.) won first place for the 2011 Poetry Award of the DC Commission on the Arts and Humanities. Her poetry has appeared in *Innisfree Poetry Journal*, *Birmingham Poetry Review*, and *RHINO 2013*, among other places, and will be included in the Spring/Summer 2013 issue of *Pebble Lake Review*.

**Roberta Pudney Gray** (Maryland) has written poetry, fiction, and political rants since her teens. In retirement, she has undertaken what she'd missed 60 years earlier—community college, writers' groups, and conferences. She has been published in *The Feathered Flounder* and *Midway Journal*.

**Ethan Joella** (Pennsylvania) is an English professor who writes poetry and fiction. His work has appeared in *Best New Writing 2008*, *The American*, *SNReview*, *Berkeley Fiction Review*, *Cicada*, *The Collagist*, and *The International Fiction Review*. His website is [www.ethanjoellacommunications.com](http://www.ethanjoellacommunications.com).

**Holly Karapetkova** (Virginia) has published a book of poetry, *Words We Might One Day Say*, which won the 2010 Washington Writers' Publishing House Poetry Award. She teaches at Marymount University in Arlington, VA.

**Linda Mastro** (Maryland) is a coach, communications consultant, freelance writer, and retreat leader and a faculty member at the Maryland Institute of Integrative Health. She is a contributor to *Eastern Shore Savvy* and is co-author of the book *Petite Retreats: Renewing Body, Mind, and Spirit without Leaving Home*. Her website is [www.onthewaycoaching.com](http://www.onthewaycoaching.com).

**Margot Miller** (Maryland) is a translator and writer who has published poetry, short fiction, and academic work and has served as adjunct professor of French at Johns Hopkins University. Dr. Miller also teaches a course on French women writers (in translation) at the Academy of lifelong learning. In 2007 she won the Queen Anne's County Arts Council Poetry Contest. Dr. Miller lives in Easton, MD.

**Devon Miller-Duggan** (Delaware) has published poems in *Rattle*, *Shenandoah*, *Margie*, and *Christianity and Literature*. She teaches creative writing at the University of Delaware. Her *Pinning the Bird to the Wall* appeared from Tres Chicas Books in 2008. A chapbook of poems about angels, *Neither Prayer, nor Bird*, is forthcoming in September 2013 from Finishing line Press.

**Paul Otremba** (Texas) is the author of two poetry collections, *The Currency* (Four Way Books 2009) and the forthcoming *Pax Americana* (Four Way Books). His poems have appeared in or are forthcoming at *Witness*, *Kenyon Review*, *Hotel Amerika*, *Literary Imagination*, *Southwest Review*, and *The Minnesota Review*.

**William Peak** (Maryland) has published fiction in *The Delmarva Review* and the *Tidewater Times*. He writes a library column for *The Star Democrat*. He says it's been a while since he's heard from his agent about his novel, *The Oblate's Confession*, but he hopes and prays she is still shopping it around.

**J. P. Smith** (Massachusetts) was born in New York City and is the author of five novels, including *The Discovery of Light*. His sixth novel, *Airtight*, was published by Thomas & Mercer (2012) alongside new editions of his previous works.

**Jerry Sweeney** (Maryland) is president of the Eastern Shore Writers Association. A retired New York magazine executive, he writes literary fiction. *Wizard Ho!* is his sixth self-published novel and the fifth in *The Columbiad* series that follows one family through the 20th century. The others include *Eagles Rising*, *First Lights*, *Crashing into Sunrise*, and *Yo Columbia!* He is an army vet and a graduate of the University of Michigan. He lives in Trappe, MD. Website: [www.geraldfsweeney.com](http://www.geraldfsweeney.com).

**Kathrine Varnes** (New York) is the author of a book of poems, *The Paragon* (Word Tech 2005), and coeditor, with Annie Finch, of the popular poetics handbook and anthology *An Exaltation of Forms* (University of Michigan Press, 2002). A former college professor, Varnes also writes plays and novels while managing her son's acting career.

**Abigail Warren** (Massachusetts), born and raised in Virginia, currently lives in Northampton and teaches at Cambridge College. Her work has appeared or is forthcoming, in print and online, in *Monarch Review*, *Duct*, *Forge*, *Pearl*, *Brink Magazine*, *Gemini Magazine*, *Sanskrit*, *Emerson Review*, *Hawai'i Pacific Review*, *The Clarion*, *Bluestem*, and others.

**Helen Wickes** (California) lives in Oakland. She grew up in Chester County, Pennsylvania. Four of her poems, in this issue, are from her manuscript, *The Moon Over Zabriskie*, forthcoming in 2014. Her first book of poems, *In Search of Landscape*, was published in 2007 (Sixteen Rivers Press).

**Christopher Woods** (Texas) provided the cover photo for this issue of the review. He is a writer, teacher and photographer. His books include a novel, *The Dream Patch*, a prose collection, *Under a Riverbed Sky*, and a book of stage monologues for actors. Gallery: <http://christopherwoods.zenfolio.com>.